

## Curriculum Vitae *Deanne Gilson*

### Wadawurrung Clan

Born Australia 1967

Lives and works in Ballarat, Australia

Website <https://deannegilson.com>

**You Tube** 2019 *Murrup Laarr, Ancestral Stones*, Lake Wendouree North Garden, City of Ballarat Commission (Permanent Sculpture)

[https://www.youtube.com/watch?v=MmSoSm2\\_ZUM](https://www.youtube.com/watch?v=MmSoSm2_ZUM)

**Instagram** **Deanne Gilson**

### Education

2016 - 20 Doctor of Philosophy (Visual Art) Deakin University, Waurn Ponds  
2014 - 15 Masters by Research (Visual Art) Deakin University, Waurn Ponds  
2013 Graduate Diploma in Education Secondary, Federation University  
2011 Certificate IV in Aboriginal Contemporary Art & Craft, Federation University  
2010 Cultural Heritage Management, Latrobe University, Lakes Entrance  
2007 - 10 Bachelor of Fine Arts (Honours in Painting) Federation University  
1985 Diploma of Fashion Design, TAFE, Ballarat  
1984 Diploma of Art, TAFE, Ballarat

### Solo Exhibitions

2019 *White Haze, Black Gaze*, PhD Exhibition, October 2019, William Mora Galleries, Richmond  
2019 Digital Projection and Installation of a Large Interactive Cultural Tree of Knowledge for White Night, Carlton Gardens, taken from my painting of a tree  
2019 *Murrup Laarr, Ancestral Stones*, Lake Wendouree North Garden, City of Ballarat Commission (Permanent Sculpture)  
2018 BOAA, Biennale of Australian Art, Invite Only, Ballarat  
2017 Melbourne Obstetrics College Commissioned Artwork for Graduation Gown  
2017 *In Between the Object and the Gaze*, NAIDOC Solo Exhibition, Post Office Gallery, Federation University Ballarat  
2017 *Yarn Up Sisters*, Brochures for Women's Family Violence  
2017 *Cook, Murnong and Me*, Ballarat Foto Biennale  
2017 *Wadawurrung Walking with Waa*, White Night Ballarat, (Film)  
2017 *Murnong, Yam Daisy*, Koorie Heritage Trust Melbourne  
2017 *Wathaurung Birthing Tree*, Painting Commission, Wyndham City Council Library  
2016 *Artist in Residence*, Guam, Festival of Pacific Arts (3 weeks)  
2015 - 16 *Body of My Ancestors*, Art Gallery of Ballarat  
2014 - 15 *Past, Present & Future*, Bunjilaka Cultural Centre, Melbourne Museum  
2013 *I See You, I Hear You*, Manningham Art Gallery, Reconciliation Week, Doncaster  
2013 *The Bunyips Bride*, Koorie Heritage Trust, Melbourne  
2012 *Welcome to Our Country*, Art Gallery of Ballarat  
2007 *Springtime, Ballarat Base Hospital*  
2006 *Waiting for Vincent - Still Life*, Convent Gallery, Daylesford

2006 *Bush Flowers, The Window*, Art Gallery of Ballarat  
 2006 *Vincent and Me*, RADMAC Gallery, Ballarat  
 2002 *Flower Fields in Gordon*, The Foyer, Ballarat Base Hospital  
 2000 *Welcoming Spring*, Convent Gallery Daylesford  
 1999 *Onions in My Kitchen, The Window*, Art Gallery of Ballarat  
 1997 *Homage to Monet, In My Garden*, Convent Gallery, Daylesford

### **Selected Group Exhibitions**

2022 'V', Group Exhibition, 4 Women Artists, Back Space Gallery, Art Gallery Ballarat  
 2020 Ballarat Arts Foundation Exhibition, Eureka Art Award  
 2020 The 8<sup>th</sup> Koorie Art Show Exhibition, Koorie Heritage Trust, Melbourne  
 2020 Selected Finalist Paul Guest Drawing Prize Bendigo  
 2020 Photo 2020, *Affirmation*, Koorie Heritage Trust Melbourne (April – November)  
 2020 *She*, City of Dandenong, Walker St Gallery and Arts Centre (February)  
 2019 Shortlisted Finalist, R & M McGivern Art Exhibition, Maroondah City Council  
 2019 *Commission*, 8 Bronze Basalt Stone Sculptures, Wyndham Estate Park, Collaborating with Sculptor Paul Blizzard  
 2019 *Eye of the Ancestors*, Maroondah City Gallery, Art Space  
 2019 Fashion Cube Installation, Melbourne Fashion Week, Kulin Seasons Range  
 2018-19 *Recognition*, Fashion Exhibition, Business of Design Week, Hong Kong  
 2018 Shortlisted Finalist, Wyndham Contemporary Art Prize  
 2018 Shortlisted Finalist, Ballarat Arts Foundation Awards Exhibition  
 2018 *TELL* Exhibition, UNSW Galleries  
 2017-18 *Romancing the Skull*, Art Gallery of Ballarat  
 2017 Shortlisted finalist Wyndham Contemporary Art Prize  
 2013,14,15, 16,17,18 Koorie Heritage Trust Christmas Exhibition, Victoria  
 2016 *Hero Worship*, CRAFT, Victoria  
 2016 Shortlisted Finalist, Ballarat Arts Foundation Awards Exhibition  
 2016 *I Never Painted My Dreams, I Painted My Reality*, Kingston Arts Centre  
 2016 Shortlisted Finalist, Shepparton Indigenous Ceramic Art Awards  
 2014 *Eureka 160th celebrations*, Contain Art Exhibition, Ballarat (Invite only)  
 2014 Koorie Heritage Trust, Award Exhibition Melbourne  
 2014 Shortlisted Finalist, The Victorian Indigenous Art Awards  
 2014 Shortlisted Finalist, Indigenous Ceramic Art Awards, Shepparton  
 2014 Shortlisted Finalist, Incinerator Art Award, Moonee Ponds  
 2014 Shortlisted Finalist, Deakin University Small Sculpture Award  
 2014 Ballarat Arts Foundation, Recipients Award Show Post Office Gallery  
 2014 Shortlisted Finalist, St Patrick's Art Exhibition, Invite Only  
 2014 Backspace Art Gallery Ceramic Show, Ballarat  
 2013 Shortlisted Finalist, The Victorian Indigenous Art Awards  
 2012 Shortlisted Finalist, Indigenous Ceramic Art Award, Shepparton  
 2011 St Patrick's College, *Flanagan Art Show*, Invite Only, Ballarat  
 2010 St Patrick's College, *Flanagan Art Show*, Invite Only, Ballarat  
 2010 Shortlisted Finalist, The Victorian Indigenous Art Awards, Ballarat  
 2010 Graduate Exhibition, Mining Exchange, Federation University, Ballarat  
 2009 Graduate Exhibition Brunswick St Gallery, Federation University, Melbourne  
 2009 *Eye*, Graduate Exhibition, Mining Exchange, Federation University, Ballarat  
 2009 Gordon Hall Art Show

- 2008 Current Student Exhibition, Post Office Gallery, Ballarat
- 2000 Maldon Art Show
- 1984, 85, 86, 96, 98  
Ballarat Begonia Festival Art Show, Lake Wendouree, Ballarat
- 1984, 85, 90 Ballan Art Show, Ballan

### **Grants/Awards**

- 2020 ZONTA Club Ballarat Inc, Honour Award for Art & Education in Community
- 2020 Shortlisted Finalist, Paul Guest Drawing Prize, Bendigo
- 2019 Shortlisted Finalist, R & M McGivern Art Prize, Maroondah City Council
- 2018 Winner, Glenelg Hopkins Water and County Art Award/Painting
- 2018, 19 Deakin University Scholarship Recipient
- 2017, 18 Finalist Wyndham Art Prize
- 2016 Artist Residency, Festival of Pacific Arts, Guam
- 2014 Winner Australian Catholic University, Acquisition Award, Victorian Indigenous Art Awards
- 2012 Highly Commended, The Ballarat Arts Foundation, Grant Recipient Award
- 2010 Dr Mary Atkinson Scholarship, Recipient for Academic Excellence
- 2009 Paul Mason Indigenous Art Award, University of Ballarat
- 2008 Ballarat Arts Foundation Grant
- 2007 Golden Key Honour Society, Lifetime Award, Federation University

### **Collections**

- 2019 Maroondah Arts Space, Ringwood
- 2018 Art Gallery of Ballarat
- 2017 Wyndham Library, Wyndham Vale
- 2016 Wyndham Shire Council, Wyndham Vale
- 2014 Australian Catholic University, Ballarat
- 2013 Manningham Art Gallery, Doncaster
- 2012 The Art Gallery of Ballarat, Ballarat
- 2012 Shepparton Art Museum, Shepparton
- 2011 Federation University, Ballarat
- 1986 – 2019 Private Collections: Australia, Tasmania, Hong Kong, England, Germany, Ireland, New Zealand, America

### **Vimeo Links**

- 2014 <http://vimeo.com/93973722> Interview by Nicholas Boesely for Indigenous Ceramic Art Award
- 2013 <http://vimeo.com/65884051> Interview by Ann E Stewart

### **Films**

- 2020 (Artwork Critique Film) First Nations Perspectives, Geelong Art Gallery, Geelong
- 2020 (Education Film) *Parrwang Lifts the Sky*, Geelong Arts Centre, Geelong

2016 *Wadawurrung Walking with Waa*, 10 Minute Film, Written and Created by Deanne Gilson, Artwork by Deanne & Marlene Gilson. Voice over and singing by Barry Gilson. First shown in White Night Ballarat

### **Selected Lectures and Workshops**

2022 Art Gallery of Ballarat, Cultural Education (Wadawurrung Knowledges)  
2020 Wyndham Art Gallery, Sunday Salon, Artist Talk  
2020 Wyndham Art Gallery, Sunday Salon, Welcome to Country Talk  
2020 Koorie Heritage Trust, Artist Talk for *Affirmation*  
2020 NAIODC Week, Koorie Heritage Trust, Exploring the Bunyip myth (children's workshop)  
2020 Koorie Heritage Trust, Covid workshop, The Bunjil Creation Story (children)  
2020 Geelong Art Gallery, *We See Recognition*, ongoing school workshops exploring First Nations stories, art & culture  
2020 Geelong Arts Centre, (film) *Parrwang Lifts the Sky* (cultural art education)  
2019 Panel speaker, Museum and Education Conference, Art Gallery of Ballarat  
2019 *Kulin Seasons*, Children's Workshops, Geelong Art Gallery  
2019 *Wadawurrung Art & Culture*, Ongoing Workshops, Art Gallery of Ballarat  
2019 *Contemporary Use of Ochre*, Reconciliation Week, Wyndham Library, Wyndham  
2018 *Murrup Bundjil*, Reconciliation Week, Indigenous Cultural Workshops, Art Gallery of Ballarat  
2018 Artist in Schools Program (Education Week) Phoenix P-12 Community College  
2018 *Painting Native Flowers with Ochre*, Workshop, Ballarat Aboriginal Community, Art Gallery of Ballarat  
2018 Developed Indigenous Workshops for Art Gallery of Ballarat, Ballarat  
2018 *TELL*, Artist Talk – University of New South Wales  
2017 *Aboriginal Art*, Lecture, Deakin University  
2017 *Native Flowers*, Conducted Ochre Painting Workshop, Koorie Heritage Trust, Melbourne  
2017 *Making Clay Baskets*, Workshop, Koorie Heritage Trust, Melbourne  
2017 *Using Traditional Marks*, Ochre Painting Workshop, Yirramboi Festival, Melbourne  
2017 Artist Talk, Wyndham Library  
2017 *Aboriginal Art & Dance*, Cultural Workshop, St Alipius Primary School  
2017 Cultural Workshop, Woody Yaloak Primary Schools  
2017 *Day of the Dead*, Workshops, In Collaboration with Mexican Community, Art Gallery of Ballarat  
2016 *Making Clay Baskets*, Workshop, Art Gallery of Ballarat  
2016 Scaredy Cat from Ballarat, Children's Workshop, Art Gallery of Ballarat  
2015 *Bunjil Creator Spirit*, Art Gallery of Ballarat, Reconciliation Week  
2015 *Koonawarra The Black Swan*, Workshop, Art Gallery of Ballarat  
2015 *Body of My Ancestors Exhibition*, Artist Talk, Art Gallery of Ballarat  
2015 Artist Talk, Teachers Professional Development, Art Gallery of Ballarat  
2014 *Making Totems*, Community Workshop in Clay, Gallery Kaiela, Shepparton  
2014 *Making the Veil*, Artist Talk, Shepparton Art Museum  
2014 Forum Presenter, Indigenous Ceramic Art Award, Shepparton Art Museum  
2013 *Black & White Vessels*, Artist Talk, Manningham Art Gallery  
2013 *Painting Flowers*, Children's After school Still-life Workshop, Art Gallery of Ballarat  
2013 Nine Weeks Teacher Training Placement in Two Secondary Schools, Ballarat  
2012 – 13 *Bunjil's Nest*, Lead Artist Facilitator, Schools Project, Art Gallery of Ballarat

2012 Artist Talk. *Anthropology and Art*, University of Ballarat  
 2012 *Hand Building with Clay*, Community Workshop, Shepparton Art Museum  
 2005 - 07 *Famous Artists*, Children's Classes, After School, RADMAC Gallery, Ballarat  
 2005 – 07 Teacher, Curator, Owner of Gallery Montez, Taught Adult Still-Life Classes, Children's Art Classes, Private Tuition, Held Four Solo & Student Exhibitions

### **Additional Professional Work Experience Overview**

2020 School Logo Design, Garrang Wilam Primary School, Truganina  
 2019 Current Police Check  
 2019 Working with Children Check  
 2019 CRAFT Victoria, Membership  
 2019 NAVA – National Association for Visual Artists Membership  
 2019 Current VIT Registration (Victorian Institute of Teaching)  
 2019 Present, LinkedIn Member  
 2018 – 19 Logo Design, Doherty's Creek, Primary School, Truganina  
 2015, 16, 17, 18, 19 Tanderrum, Kulin Dance Ceremony, Federation Square, Melbourne  
 2017 - 19 Corroboree, Sovereign Hill, Ballarat  
 2005 – 19 Curator, Private Exhibitions & Student Art Exhibitions  
 2001-12 Aboriginal Education Officer, Federation University  
 2008 – 11 Casual Field Officer, Wadawurrung Aboriginal Corporation, Cultural Heritage  
 2004 Villa Homewares Commission (Four) Artworks (Still-life) Artist Limited-Edition Food Platter Series, Melbourne  
 1998 Created & self-funded & sold a range of nine gift cards (Still-life Series)

### **Selected Publications**

2020 *Affirmation*, Exhibition Catalogue, Koorie Heritage Trust Melbourne  
 2019 R & M McGivern Art Exhibition Catalogue, Maroondah City Council  
 2019 *White Haze, Black Gaze*, PhD Catalogue, William Mora Galleries  
 2018 *Murrup Laarr*, Lake Wendouree North Gardens, Ballarat Courier  
 2017,18 Wyndham Art Prize Catalogue  
 2017 *Romancing the Skull*, Exhibition Catalogue  
 2017 Several White Night Publications, Facebook Film Commercial  
 2017 Ballarat City Council magazine  
 2012, 14, 16 Shepparton Art Museum Indigenous Ceramic Art Awards Catalogues  
 2015 – 16 *Body of My Ancestors*, Masters Solo Exhibition Catalogue, Deakin University & Art Gallery of Ballarat  
 2015 - 16 *Body of My Ancestors*, Exhibition Interview, The Ballarat Courier  
 2015 *Wadawurrung Camping Alongside Werribee River*, Painting Used for, Wyndham City Council Booklet  
 2012, 14 Victorian Indigenous Art Awards Catalogue  
 2012 Front cover: The Journal of Australian Ceramics, July 2012  
 2005 The Ballarat Courier, Opening of Gallery Montez, Private Gallery Owned by Deanne Gilson